

Autosegmental representations in an HPSG of Hausa

Berthold Crysmann

Universität Bonn & Universität des Saarlandes

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Hausa

- Chadic sub-branch of Afroasiatic language family
- Over 30 million speakers in Northern Nigeria and bordering areas of Niger
- Tone language
 - Two underlying tones: H, L
 - Three grammatical surface tones: H(igh), L(ow), HL (fall)
 - Rising tone mere result of interaction with intonation (Inkelas and Leben, 1990)
- Both tone and vowel length are distinctive

Tone

- Tone is lexically distinctive
Minimial pair (Wolff, 1993):
 - (1) a. *fàrī* — ‘look (n)’
 - b. *farī̀* — ‘dry season’
 - c. *farī* — ‘white/whiteness’

- Tone also used to distinguish grammatical categories, e.g.,
 - TAM
 - (2) a. *ya zō* — he came (relative completive)
 - b. *yà zō* — he should come (subjunctive)
 - (3) a. *yā zō* — he came (absolute completive)
 - b. *yâ zō* — he might come (potential)

Length

- Minimal pair for lexically distinctive vowel length (Newman, 2000)

(4) a. *fāsà* — ‘postpone’

b. *fasà* — ‘smash’

- Vowel length serves to distinguish grammatical notions, e.g. TAM categories

(5) a. *yā zō* — he came (absolute completive)

b. *ya zō* — he came (relative completive)

Latin script

- Standard orthography (Boko) does not represent tone nor length
- Glottalised consonants distinguished in principle from non-glottalised ones, either graphemically (ɓ, ɗ, ƙ) or by digraphs (ts)
- Tone and length marking restricted to scientific and educational work on Hausa
 - Tone typically marked by diacritics
 - Often, only one tone is marked, the quality of the unmarked tone has to be inferred
 - Both high-marking and low-marking strategies can be found
 - Length either marked by diacritics (e.g., a macron) or double vowels
 - Learner's grammars and course material typically follow scientific practice

Ajami

- Hausa traditionally written using a variant of the Arabic script
- Glottalised consonants (β, d̥, k̥, 'y, ts) systematically distinguished graphemically from non-glottalised consonants
- Ajami, like the standard Arabic script, marks length distinctions:
 - Long vowels use a combination of letters and vocalisation diacritics
ya (ي) for front vowels, wau (و) for round back vowels, and alif for /a/ (ا)
 - Short vowels are marked by vocalisation diacritics only
- Ajami distinguishes 5 vowel qualities (Arabic: 3), using additional diacritics for /o/ and /e/
- Tone is not marked

Tone-integrating Suffixes I

- Many inflectional suffixes in Hausa are tone-integrating
 - Segments of the base are preserved
 - Vowel length of the base is generally preserved
 - Tone is holistically assigned to the derived word
- Example: Hausa Plural Class I

(6) -ōXī (H) (Class I)

- a. gulà (HL) — gulōī 'drum stick'
- b. tāgà (HL) — tāgōgī 'window'
- c. gyàlè (LL) — gyalōī 'shawl'
- d. tàmbayà (LHL) — tambayōyī 'question'
- e. kamfànī (HLH) — kamfanōnī 'company'
- f. kwàmìtî (LLHL) — kwamitōcī 'committee'

Tone-integrating Suffixes II

- Example: Hausa Plural Class II

(7) -ai (LH) (Class II)

a. àlhajì (LHL) — àlhàzai 'Hadji'

b. dālibī (HLH) — dālibai 'pupil'

c. sankacè (HHL) — sànkàtai 'reaped corn laid down
in a row'

d. àlmùbazzàrī (LLHLH) —
àlmùbàzzàrai 'spendthrift'

- Tone assignment precedes right-to-left, with automatic spreading

Tone-less prefixes I

- Pluractional verbs
- Prefixation of a tone-less reduplicative prefix

(8) C_1VC_1-

- darnàcē (HLH) — daddarnàcē (HHLH) 'press down/oppress (gr 1)'
- karàntā (HLH) — kakkaràntā (HHLH) 'read (gr 1)'
- dàgurà (LHL) — dàddàgurà (LLHL) 'gnaw at (gr 2)'
- gyàru (LH) — gyàggyàru (LLH) 'be well repaired (gr 7)'

Tone-less prefixes II

- Bisyllabic bases:

- (9) a. tākā̃ (HL) — tattākā̃ (HLH) 'step on (gr 1)'
 b. jèfā̃ (LH) — jàjjèfā̃ (LHL) 'throw at (gr 2)'

Non-integrating Affixes I

- Local segmental and suprasegmental adjustments
- E.g., floating tone-initial *-waa*

- (10)
- a. karàntā — karàntâwā ‘read (gr1)’
 - b. sayar — sayârwā ‘sell (gr5)’
 - c. kâwō — kâwôwā ‘come (gr6)’
 - d. kāmà — kāmàwā ‘catch (gr1)’
 - e. gyàru — gyàruwā ‘be repaired (gr7)’

Non-integrating Affixes II

- Vowel shortening on closed syllables
 - Permissible syllable structures: CV, CVV, CVC
 - Affixation of coda consonants to long vowels triggers shortening

(11) a. $\text{kwaï} — \text{kwa-n-tà}$ '(her) egg'

b. $\text{rìgā} — \text{rìga-r-tà}$ '(her) gown'

c. $\text{mōtā} — \text{mōtā-r-tà}$ '(her) car'

(12) a. $\text{kwaï} — \text{kwâ-n}$ 'the (aforementioned) egg'

b. $\text{rìgā} — \text{rìgā̂-r}$ 'the (aforementioned) gown'

c. $\text{mōtā} — \text{mōtā-r}$ '(her) car'

Non-integrating Affixes III

- (13) Fàransà 'France' — Bàfaranshè (m), Bàfaranshiyā (f) ,
Faransāwā (pl) 'French'
- (14) Jāmùs 'Germany' — Bàjāmushè (m), Bàjāmushiyā (f) ,
Jāmusāwā (pl) 'French'
- (15) a. Pàlàsđīnù 'Palestine' — đān/mùtumìn Pàlàsđīnù (m)
— Palasđīnāwā (pl) 'Palestinian'
- b. Bosniyà 'Bosnia' — đān/mùtumìn Bosniyà (m) —
Bosniyāwā (pl) 'Bosnian'

Orthographemics in the LKB I

- String unification approach to orthographemics lends itself naturally to
 - Gemination
 - Consonant reduplication
 - Partial reduplication

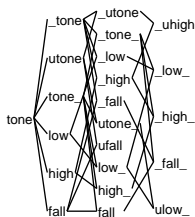
```
(16)  %(wild-card (?v aeiou))
      %(letter-set (!c bcd fghjklmnpqrstvwxyz6dʒ))
      noun_pl1_vow_ir :=
          %suffix (!c?v !co!ci) (t?v toci)
          (s?v soshi) (w?v woyi) (ts?v tsotsi)
      noun-plural-infl-rule &
      ...
```

- Elegant treatment of segmental morphophonology necessitates separation of segmental and tonal information

Orthographemics in the LKB II

- Separation of segmental and suprasegmental information performed by a preprocessing step
- RE preprocessor converts diacritics into suffixal tone/length annotations (in reverse order)
- Suffixal annotations subsequently converted into feature structure representations using LKB orthographemic rules
- Explicit tone marking is preserved (suffix `_H` and `_L`), implicit marking is represented by underspecified `_*`
- Explicit length marking is marked by colon
- Examples:
 - `dālìbai` \mapsto `dalibai_*.L.L:`
 - `dalibai` \mapsto `dalibai_*.L.L:`
 - `daalibai` \mapsto `dalibai_*.L.L:`

- Marking strategy needs to be inferred from the input (high-marked, low-marked, unmarked etc.)
- Suprasegmental interpretation of unmarked items depends on the marking strategy used for marked items (if any)
- Type hierarchy recognises linguistic tone (*high, low, fall*), as well as marking regimes tone (*tone_ vs. _tone*)
- Overt marking (e.g. *tone_* for high-marking regime) restricts interpretation of unmarked tone



(17)

- Orthographemic rules convert suffixal tonal annotations into feature structure representations
- Overt marking of tone or length restricts the marking regime

(18)

```

_HH_ir :=
  %suffix (* _H:)
  diacritic-irule &
  [SUPRA [TONE [LIST #tones,
                LAST #t1],
          LEN  [LIST #lens,
                LAST #l1]],
  DTR [SUPRA [TONE [LIST
                  high-marked-list &
                  <high . #tones>,
                  LAST #last],
          LEN  [LIST
                  long-marked-list &
                  <long . #lens>,
                  LAST #l1]]]]].

_*_ir :=
  %suffix (* \*)
  diacritic-irule &
  [SUPRA [TONE [LIST #tones,
                LAST #t1],
          LEN  [LIST #lens,
                LAST #l1]],
  DTR [SUPRA [TONE [LIST
                  <utone . #tones>,
                  LAST #last],
          LEN  [LIST
                  <ulength . #lens>,
                  LAST #l1]]]]].
  
```

- List constraint (high-marked-list) propagate marking regime across word's TONE list
- Restriction to tone_ disambiguates unmarked tone (utone) to low

(19)

```

high-marked-list :=           hm-llist := tm-llist.
  tone-marked-list.          hm-clist := tm-clist &
high-marked-null :=         hm-llist &
  high-marked-list &        [FIRST high-marked-list,
  tone-marked-null.         REST hm-llist].
high-marked-cons :=         hm-nlist := hm-llist & tm-nlist.
  high-marked-list &
  tone-marked-cons &
  [FIRST tone_,
  REST high-marked-list].

```

- hm-llist propagates marking regime across sentence (list of lists) (left to right (_LTONE) and right to left (_RTONE))

- (20)
- a. Fully unspecified: Ya zo (4 readings: *yā zō*, *ya zō*, *yà zō*, *yâ zō*)
 - b. Length specified: Ya zoo (2 readings: *ya zō*, *yà zō*)
 - c. Length specified: Yaa zoo (1 reading: *yā zō*)
 - d. Tone/length specified: Ya kaawoo shì (1 reading: *ya kāwō shì*)
 - e. Fully specified: Yá zóó (1 reading: *ya zō*)
 - f. Inconsistent: Yaa zo (0 readings)

```
h*-list := list.  
h*-cons := h*-list &  
          cons & [FIRST high,  
                REST h*-list].
```

```
h*-null := h*-list & null.
```

```
h*-l-list := list.  
h*-l-cons := h*-l-list &  
            cons & [FIRST low,  
                  REST h*-list].
```

(21)

```
noun_pl1_vow_ir :=  
%suffix (!c?v !co!ci) ...  
noun-plural-infl-rule \&  
[SUPRA  
  [TONE [LIST h*-list],  
    LEN [LIST < long, long . #ll>,  
        LAST #llast] ],  
DTR [SYNSEM.LKEYS.--MCLASS n-pl-1,  
     SUPRA.LEN [LIST < [] . #ll>,  
               LAST #llast]]].
```

(22)

(23) f-sg-noun_def_high_ir :=
 %suffix (!v !vr) (!vi !vr) ...
 noun-def-f-sg-irule &
 [SUPRA [TONE [LIST <fall . #t1 >,
 LAST #tlast],
 LEN [LIST <short . #l1>,
 LAST #llast]],
 DTR [SUPRA
 [TONE [LIST <high . #t1>,
 LAST #tlast],
 LEN [LIST <[] . #l1>,
 LAST #llast]]]].

References I

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