Representing Information Structure in MRS

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Outline

Introduction

- 1 Introduction
- 2 Why and Where
- 3 How: Previous Approaches to IS in HPS
- 4 How: Current Proposa
- 5 Conclusion



INFORMATION STRUCTURE: That component of sentence grammar in which propositions as conceptual representations of states of affairs are paired with lexicogrammatical structures in accordance with the mental states of interlocutors who use and interpret these structures as units of information in given discourse context. (Lambrecht, 1996, 5)



Introduction

What is Information Structure?

Our point of departure is the assumption, expressed in e.g. Chafe (1976), Prince (1986), that what underlies the focus-ground distinction is a need to 'package' the information conveyed by a sentence so that hearers can easily identify which part of the sentence represents material that is already subsumed by the information state. (Engdahl and Vallduvi, 1996, 2)



- Closely related, but still distinct.
- Information structure: Relationship between a referent and the utterance.
- Information status (also discourse/cognitive status): Relationship between a referent and the common ground.



It's not yet clear what the core concepts or categories of information structure are, but most people working on it posit some variation on "topic" and "focus", and allow for a third category ("background", "tail", etc.) which is neither.

Molnár (2002) argues for "contrast" as a third, independent (yet cross-cutting) information structure category.



Categories in Information Structure

FOCUS

Introduction

The semantic component of a pragmatically structured proposition whereby the assertion differs from the presupposition. (Lambrecht, 1996, 213)

TOPIC

A referent is interpreted as the topic of a proposition if in a given situation the proposition is construed as being about this referent, i.e., as expressing information which is relevant to and which increases the addressee's knowledge of this referent. (Lambrecht, 1996, 131)



Introduction

- There are very few operationalizable tests for identifying topic and focus, especially independent of language-specific marking.
 - Focus: Answer to wh- questions
 - Topic: Answer to 'Tell me about' questions (Choi, 1999)
- These aren't, however, applicable to identifying topic/focus in running text.



Marking of Information Structure

- Prosody (cf. English; NOT universal)
- Morphology
 - Affixes
 - Function words (clitics, particles, adpositions)
- Syntax
 - Special constructions (e.g. English clefts)
 - Special positions (e.g. preverbal focus position in Turkish, preverbal position in V2 languages)
 - Word order tendencies
 - Word order constraints (e.g. scrambling in Japanese/Korean)



Introduction

There is a strong need for studies of parallel corpora to determine:

- How the information sturctural contrasts marked in different languages relate to each other
- Possible tests that work across languages in monolingual texts to identify topic/focus
- The extent of cross-linguistic consistency in information structure

Cf. Sanghoun's presentation...



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- It is overtly marked, though differently in different languages.
- Not representing it would lead to spurious synonymity.
- Representations of IS would be useful in applications of generation, including MT and summarization.

However: It's not clear at present whether the best translations at a paragraph level would maintain the same information structure assignments to referents across languages. It may be that other factors, including language-specific paragraph-level information structure strategies intervene.



- Not CAT: This is clearly on the meaning side of things.
- CTXT is meant for pragmatic constraints, which these clearly are.
- However:
 - With current infrastructure, only CONT is available as generator input.
 - Arguably (see below) best represented using semantic indices, already part of MRS.
 - Information structure can interact with truth conditions (Partee, 1991)

Current proposal: Put Information Structure constraints in CONT (i.e. MRS).

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- MARY always took John to the movies.
- Mary always took JOHN to the movies.
- Mary always took John to the MOVIES.
- John only/even/also introduced BILL to Sue.
- John only/even/also introduced Bill to SUE.



Outline

- How: Previous Approaches to IS in HPSG



Sample constraints:

Disadvantages:

- Circular feature structures
- Mixing syntactic and semantic information

How: Previous Approaches to IS in HPSG



Sample representation:

- What did every dog chase?
- \blacksquare 1:every(x,3,4), 3:dog(x), 7:cat(y), 5:some(y,7,1), 4:chase(*e*, *x*, *y*) TOP-HANDLE:5, LINK:{1}, TAIL:{4}, FOCUS:{5}
- What did every dog do?
- \blacksquare 1:every(x,3,5), 3:dog(x), 7:cat(y), 5:some(y,7,4), 4:chase(*e*, *x*, *y*) TOP-HANDLE:1, LINK:{1}, FOCUS:{4, 5}



Wilcock 2005

Pros:

Represents focus "scope"

Cons:

- Intersective modifiers and their heads required to share information structural properties. (But cf. "No, I said the BLUE flower.")
- Paggio (2009) (cf. Ericsson, 2005) argues that the label refers to the whole ep, including its arguments, but that's not what's focused.
- Wilcock doesn't give a way of cosntructing these representations.



- Adds INFO-STR inside CTXT with list-valued features TOPIC. FOCUS, BG.
- Elements of lists are semantic indices, structure-shared with elements in MRS.
- Phrase structure rules constrain the links between the two and propogate INFO-STR.



For example:



Paggio 2009

Pros:

- Using semantic indices is promising (cf. notion of 'characteristic variable')
- Detailed account of constraints relating word order to information structure in Danish

Cons:

- INFO-STR has to be propogated separately (doesn't "stay with" the semantic index).
- Lists can be cumbersome.
- Difficult to combine constraints on the same index.
 - cf. contrastive v. non-constrastive topic/focus



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Outline

- How: Current Proposal



Strategy

- Distinguish focus marking from focus projection
- Record only those information structure contrasts which are morphosyntactically (or prosodically) marked
- Unless something is explicitly marked as background, don't constrain it as such.
 - But cf. idea of a pre-processing step on English text
- Use variable property mapping to take unmarked elements and require lack of marking.
 - But cf. Breton which requires one (marked) element in the preverbal position in any sentence.



Information Structure as Variable Properties

```
individual :+ [INFO-STR info-str].
info-str := *top*.
unmarked := info-str.
marked := info-str.
topic := marked.
focus := marked.
```

- Multiple elements can be marked as topic/focus, don't need lists
- Information stays with the indices



Example: Russian question focus clitic

Sobaku li kupil Ivan? Dog FOC buy Ivan

'Did Ivan by the DOG?' [rus]

Ivan li kupil sobaku? Ivan FOC buy dog

'Did IVAN buy the dog?' [rus]



Example: Russian question focus clitic

- Attaches only to single words (LIGHT)
- Insists that the word it attaches to be the first in the clause (L-PERIPH)
- Marks its presence via the non-local feature YNQ

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basic-binary-phrase SYNSEM
$$\begin{bmatrix} L-PERIPH & 1 \end{bmatrix}$$
ARGS $\begin{bmatrix} L-PERIPH & 1 \end{bmatrix}$, $\begin{bmatrix} L-PERIPH & - \end{bmatrix}$

- Copies L-PERIPH from left-hand daughter
- Checks that right-hand daughter is comptaible with I-PERIPH —.



Example: Russian question focus clitic

```
int-cl
                         INDEX.SF ques
MC bool
YNQ (!!)
SYNSEM
HEAD-DTR.SYNSEM
```

- Constrains sentential force (SF) to ques
- Looks for and discharges non-empty YNQ list



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- Information structure is an important part of sentence meaning.
- Representing it can help in various applications.
- Currently, the best solution seems to be to represent it in MRS, even though it is perhaps more properly CTXT than CONT.
- Within MRS, treating Information Structure as a variable property seems promising.



- Focus on single semantic features: One book isn't enough, you need to bring bookS.
- Focus on eps contributed by determiners, which don't have their own characteristic variable: This isn't just any book, this is THE book.
- Contrast



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