Update on Language Arts Course: Using DELPH-IN Resources in Online Education

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Language Arts and Writing course

- Started in EPGY (Education Program for Gifted Youth) in 2003
- English Language Arts for grades 2–6
- Now used in classrooms in public schools (not only "gifted")
- Goal: to help students improve writing skills
- Automated exercise-based course with immediate feedback



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- NEW! EPGY now Redbird Advanced Learning as of last week



Course design

• Four "strands" in each grade

Part of Speech

Sentence Structure

Paragraphs

Sentence Composition

- Short lecture for each concept, plus 15-20 exercises
- Over 1,000 exercise sets
- Rate of progress determined by individual student performance



Exercise design for sentence composition

- Present a few sentences of context
- Ask a question
- Provide a set of (fully inflected) words, listed by part-of-speech
- Ask the student to compose an answer as a complete sentence
- Evaluate the answer, and if incorrect, identify error where possible
- Ask the student to try again once



An example from Grade 5

Abigail didn't want to go hiking with her parents because she felt too tired and wanted to rest instead.

Why didn't Abigail want to go hiking?



Sentence Composition

Write a complete sentence that answers the question by clicking on words from the lists.

To remove a word from your answer, click and drag it out of the box. Use RESET to remove all your words.

Abigail didn't want to go hiking with her parents because she felt too tired and wanted to rest instead.

Why didn't Abigail want to go hiking?

<u>Verb</u>	Preposition	<u>Noun</u>	<u>Adjective</u>	Pronoun	Conjunction	Contraction	<u>Adverb</u>
want	to	Abigail	tired	she	because	didn't	too
was		hike	hungry				
were			sick				
go							
hiking							
hike							

No answer

ок

Please select words from the word lists to write your answer.

RESET

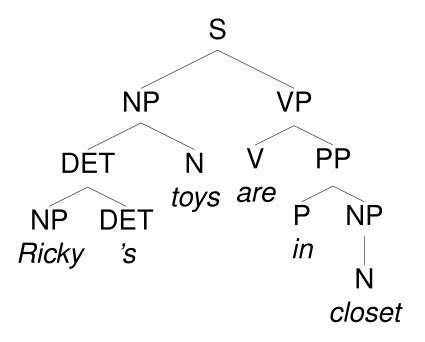
Approach

- Use existing DELPH-IN resources (www.delph-in.net)
 English Resource Grammar (ERG: Flickinger 2000, 2011)
 Efficient PET parser (Callmeier 2000)
- Adapt 'mal-rule' approach to accept mild ungrammaticality
 Schneider & McCoy (1998), Bender et al. (2004)
- Parse each novel input and return derivation tree
- Check for root_robust, and if so, find ..._rbst node
- Look up robustness symbol in error code table (grade-specific)
- Present appropriate message to student



An ungrammatical student answer

Ricky's toys are in closet





Example derivation

```
(sb-hd_mc_c [root_robust_s]
  (sp-hd_n_c
    (sp-hd_hc_c
      (hdn_bnp-pn_c
        (n_sg_ilr (ricky_n1/n_-pn_le ("ricky" <0:1>)))
      (apostrophe_s_2_lex/n_-cl-poss_le ("'s" <1:2>)))
    (n_pl_olr (toy_n1/n_-c_le ("toys" <2:3>))))
  (hd-cmp_u_c
    (be_c_are/v_prd_are_le ("are" <3:4>))
    (hd-cmp_u_c
      (in/p_np_i-reg_le ("in" <4:5>))
      (bare_np_sg_rbst
        (n_sg_ilr (closet_n1/n_-c_le ("closet" <5:6>))))))
```



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```



Mal-rule example: bare_np_sg_rbst

SYNSEM	LOCAL	CAT	HEAD VAL	<pre>Inoun [SPR</pre>
		CONT	RELS	< quant_rel >]
HEAD-DTR	SYNSEM	LOCAL	CAT	HEAD 1 VAL SPR < [OPT -]> COMPS < >
			AGR	PN 3sing DIV –



Sample error messages

Your answer is not grammatical.

Your answer is not a complete sentence.

Your answer is grammatical but awkward.

Your answer cannot be a question.

You are missing an article before the word \$X.

Remember to use "an" only before a vowel.

Don't use "a" before a vowel.

Don't put "the" before a name.

You are missing the preposition "on" before \$X.

You are missing "to" before \$X.

Don't put "to" before \$X.

The verb \$X needs an object.

You are missing a noun.

You have an extra noun in your answer.

Use an adverb like "well" or "poorly" instead of "bad".

Use "its" instead of "it's" to show ownership.

Remember to use "this" only before a singular noun.

Don't use "did/does/do" in your answer.

You have the wrong form of the verb.

Your subject doesn't agree with the verb \$X.

He are be was dog

In the park

They saw in the lake a duck

Did she go to the beach

She went to house

He ate an sandwich

She saw a owl

The Katherine eats breakfast

They watched movies Tuesday

She told her brother borrow her book

She let her brother to borrow her book

She let borrow her book

His chased the cat

The children ate a lunch pizza

He did bad on his test

The dog is in it's house

He said he like this mittens

The dog did go for a walk

The boy be late for school

Alex write a letter



Composing Your Narrative Paragraph

You have two tries to write your sentence. Click "Period" to end the sentence. When you are finished writing, click "Next Exercise".

Imagine that you went to the park last Saturday. Write a narrative paragraph to describe how you spent your day and whether you had a good time.



Reset				Per	<mark>-iod</mark>		L	lext Exercise
	Basic Word	S	Modi	fiers	No	ouns	Ver	b
,	I	we	boring	warm	book	rain	eat	were
a	it	when	cold		brother	Saturday	enjoyed	
all	my	with	fun		day	slides	felt	
an	next		good		friends	snacks	had	
and	of		great		game	time	played	
at	on		last		grass		raced	
down	other		rainy		hide-and-see	ek	read	
each	the		really		mom		sat	
finally	there		sunny		monkey bars	3	slid	
first	to		tired		park		was	

Some sample student paragraphs

20120312211040 I went to beach with my family yesterday.
20120312211101 I went to the beach with my family yesterday.

20120312211224 At the beach we made sandcastles.

20120312211339 We went swimming in the ocean.

20120312211429 We read books at the beach.

20120312211546 I had a fun time at the beach.



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20120322082558 Dinosaurs dinosaurs dinosaurs.

20120322082628 Pictures pictures pictures books bus.

20120322082644 Books books books.



Evaluation of Student Writing in LA&W

Sentences composed by 29,000 students in 2010-2012:

	Correct		New		All
	(stored)	(stored)			
Total	3,390.850	691,021		1,977,932	6,059,803
	56.0%	11.4%		32.6%	
Analyzed			Correct:	574,312	
with ERG			Incorrect:	1,358,411	



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Paragraphs composed by students since 2012:

40,000 in Grade 3 15,000 in Grade 6 5,000 in Grades 4 and 5



Language Arts 2-Year Analysis

Diff Range		Cha	nges in sca	iled scores	TCAP ELA	2009 to 20	011
From	То	600-650	650-699	700-749	750-799	800-849	Total N
				22	25		47
600	699			21.6	20.0		
				36	23		59
500	599			20.7	16.0		
				64	43		107
400	499			14.7	16.1		
				93	60		153
300	399			14.5	21.8		
				215	89		304
200	299			13.2	13.8		
			49	403	207		659
100	199		12.5	8.6	12.4		
			269	1231	525	39	2064
0	99		-0.1	-0.9	-0.8	-3.2	
		22	290	686	121		1119
-100	-1	21.0	-12.9	-16.2	-17.0		
			74	99			173
-200	-101		-12.0	-21.9			
			34	44			78
-300	-201		-6.8	-17.2			

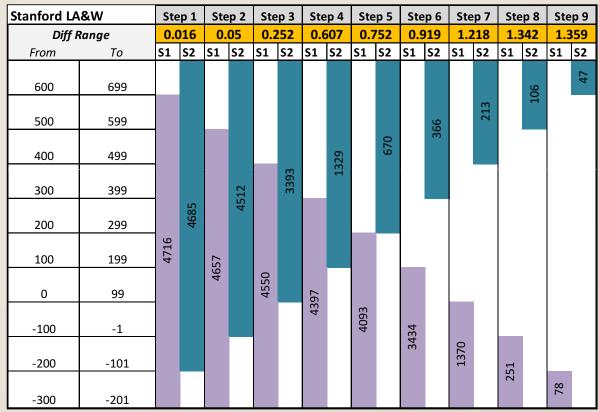
- Total 4,763 students used the course in both years
- Categorized by 2009
 TCAP ELA score
- Mean change in score between 2009 and 2011 TCAP
- Gains are green, losses are red
- Students with Diff over 100 averaged gains on TCAP
- Difference of over 38 points between top and bottom of Diff range

Language Arts 2-Year A

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Effects of More or Less Student Work in the Stanford Language Arts (LA&W) Course

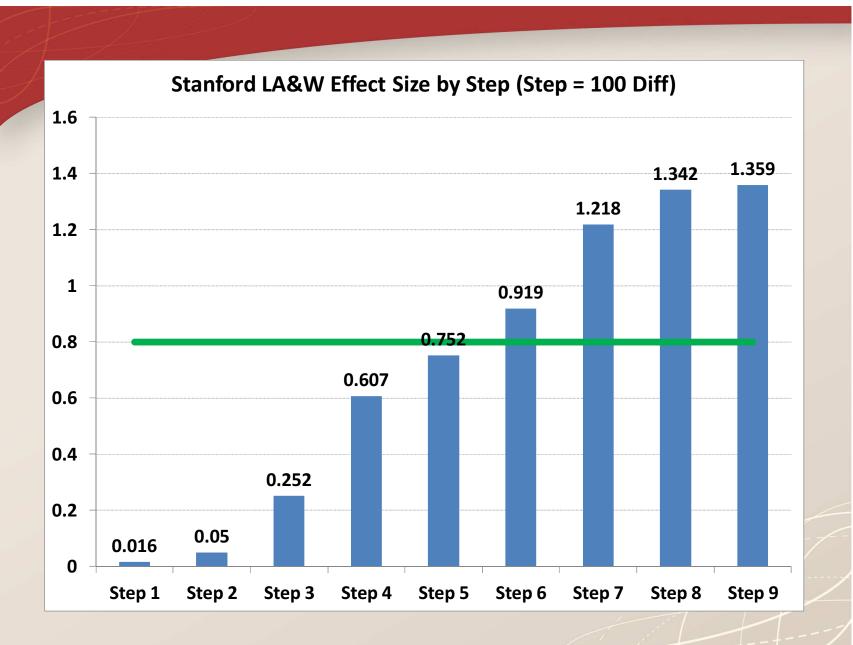


- The effect size was calculated between the ranges of quality work measured by **Diff**
- All students with TCAP scores who used Stanford LA&W in 2009-10 and 2010-11
- Effect size is strong for students who had more than 300
 Diff in the 2-year period

Less work
Number of students

More Work

Number of students



Challenges and next steps

- Disambiguation Need to add robust sentences to treebank
- Semantic error detection Add paraphrase and anaphora rules
- Short essay composition Allow open vocabulary
- Errors of style Formalize Gricean rules



Effect size

The *effect size* is the standardized mean difference between two groups A and B:

effect size = [mean of group A] – [mean of group B] standard deviation

- It quantifies the size of the difference between the two groups.
- For example, an effect size of 1.2 means that the score of the average person in group A is 1.2 standard deviations above the average person in group B.
- An effect size of 0.8 or greater is viewed as strong.



Effects of More or Less Student Wo Stanford Language Arts (LA&V

